

CONTACT AND COLLECTOR INFORMATION

All artworks are available for acquisition unless otherwise indicated.
For artwork inquiries, private viewings, commissions, or collector conversations

Please Contact:

Freedom of Thought Art Exhibition
Opens - 20th February 2026
Ends - 6th March 2026
Open Daily | 11:00 AM – 9:00 PM

Venue
Paint & Sip Uganda Studio
Kyambogo - Kiwatule
Opposite Kabaka's Farm
East African Road, Kampala, Uganda



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PAINT
&
SIP
UGANDA



FREEDOM
OF
THOUGHT
ART
EXHIBITION

20TH FEB- 6TH MARCH
2026

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CURATOR'S FOREWORD

**Art has always carried power!
But more importantly, ARTISTS DO!**

As pioneers in Uganda's experiential art movement, PAINT & SIP UGANDA recognized that six years of nurturing creatives was not simply a milestone it was a responsibility. What began as a space for guided painting and shared expression has grown into a platform that cultivates confidence, voice, and creative independence.

This exhibition marks that EVOLUTION!

FREEDOM OF THOUGHT was conceived not as a limitation, but as a refusal to impose limitations. In a society that already defines timelines, expectations, and acceptable narratives, we chose not to curate within restriction. We chose instead to create space. Space for artists to think. To question. To remember. To believe. To experiment. To feel.

This exhibition is not bound by a single aesthetic or ideology. It is bound by permission, permission for artists to present work that reflects who they are without dilution.

The artists gathered here come from different generations, nationalities, disciplines, and spiritual foundations. What unites them is the courage to create from an honest place.





“I do not wait for opportunity. I create it. And when I create it, I make sure others can step into it too.”

FOUNDER’S NOTE

“Do you see a man diligent in his work? He will stand before kings; he will not stand before obscure men.” Proverbs 22:29

My foundation is in accounting. But my calling has always been ART. I understood early that talent without platforms remains unseen. Creativity without structure remains unsupported. So I built structure for creativity.

Six years ago, **PAINT AND SIP UGANDA** was founded to nurture Ugandan creatives. Today, this first exhibition marks a shift from nurturing to positioning. From practice to professional space.

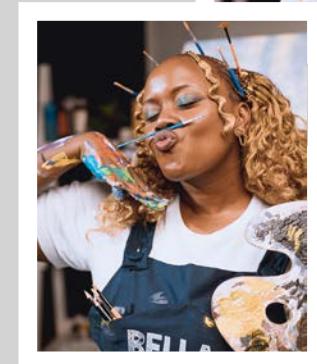
For many of us, this is our first formal exhibition. That is not small. It is courage. It is readiness. It is proof that we are no longer waiting for invitations.

Freedom of Thought was intentional. In a world that already defines artists, we chose to remove limits. We chose trust. We chose room.

This is not just an exhibition. It is infrastructure. It is leadership. It is legacy in motion.

We Are Not Waiting To Enter The Art Industry.
WE ARE BUILDING OUR PLACE IN IT!

Bella Art UG
Founder, PAINT AND SIP UGANDA



ARTIST PROFILES



**ZAHABIA SHABBIR
HAZARI**

At sixteen, Zahabia approaches acrylic painting as a language of thought. Her surreal compositions visualize the inner landscape of a mind in motion reminding us that individual perspectives are not optional, but essential to collective growth.



The chosen thoughts
Acrylic on canvas
420mm X 297mm
760 USD

This painting captures how a girl chooses which thoughts she wants to share with the world and which she likes to keep.



The Artist's universe
Acrylic on canvas
297mm X 420mm
70 USD

This painting captures how an artist has her own unique thoughts and how she brings them to life. Everyone expresses their thoughts differently. As an artist she paints her thoughts.



Unbinding the Mind
Acrylic on canvas
420mm X 297mm
100 USD

This painting captures the overwhelming yet liberating nature of the human mind. It suggests that freedom of thought is found when we rise above the "clutter" of established ideas to reach a clear, open sky.



PEPITA BIRAARO

Blending technology with traditional mediums, Pepita creates vibrant, layered works that explore movement, composition, and contemporary identity. Her practice challenges the boundaries of conventional art, reflecting a generation shaped by both culture and innovation.



Perception
Acrylic on canvas
57cm X 70cm

The many versions of you
Acrylic on canvas
90cm X 60cm



Imagination faces flight
Acrylic on canvas
57cm X 70cm



"My work is a dynamic fusion of traditional art forms and the analytical lens of technology. Drawing from a multidisciplinary background that spans sculpture, painting, digital design, and cybersecurity, I challenge the boundaries of formative art to explore movement, composition, and the stories of the world around us."



Decoding Da Vinci
Charcoal on Ivory paper

420mmX 594mm

760 USD

Inspired by the Monalisa from Leonardo da Vinci, being the most visited, written about and sung about art piece.



Fairest one of all
Charcoal on Ivory paper

420mmX 594mm

210 USD

An innocent child with a sharp and loving face ready to change the world her towards what she think is right for everyone. A free soul from defect, without errors.



Ekifo ekyenjawulo (your niche)
Charcoal on Ivory paper

420mmX 594mm

180 USD

A self-made rural actress and model who is not afraid to try, however expensive the journey might get.



Hidden Truth
Charcoal on Ivory paper

420mmX 594mm

223 USD

The untold stories of hidden truth covered in pain, empty promises, tiredness and broken trust inspired by the Anne Kansime.



Heart of Uganda
Acrylic on canvas

1000mm x 720mm

1500 USD

A piece that welcomes everyone, tourists and those coming back home from their journeys to the energetic atmosphere of Kampala.



PETER FEELZ

Peter Feelz is a Ugandan artist, content creator and graphic designer, based in Kampala, who is especially known for exploring human emotions through charcoal and paint (oil and acrylics). Their work celebrates everyday beauty, love, inviting viewers to connect and find meaning with his art, inspired by Uganda's culture and friendly people.

Eagle's Vision
Acrylic on Canvas
110cm x 90cm
350 USD

Proverbs 29:18 (KJV)

"Where there is no vision, the people perish:
but he that keepeth the law, happy is he."



BELLA ART UG

Isabella Mwebaza Alice A.K.A Bella Art UG is a Christian multidisciplinary artist whose work is grounded in renewal, vision, and spiritual elevation. Drawing inspiration from the eagle, she merges scripture with symbolism using art not merely as expression, but as ministry.

Her practice reflects growth through discipline and faith, communicating God's truth through visual form. As founder of **PAINT AND SIP UGANDA**, she extends that same belief into leadership creating platforms where artists rise together.

For her, art is not just decoration. It is devotion. It is elevation. It is legacy in motion.



Eagle's Strength in Renewal
Acrylic on Canvas
110cm x 90cm
316 USD

Psalm 103:5 (NKJV)

"Who satisfies your mouth with good things, so that your youth is renewed like the eagle's."



The Eagle's Tested Love
Acrylic on Canvas
110cm x 90cm
340 USD

Proverbs 20:6 (NKJV)

"Most men will proclaim each his own goodness,
But who can find a faithful man?"



Rising Above the Storm
Acrylic on Canvas
110cm x 90cm
312 USD

Isaiah 40:31 (NKJV)

"But those who wait on the Lord shall renew their strength;
They shall mount up with wings like eagles,
They shall run and not be weary,
They shall walk and not faint."



Facing the Snake
Acrylic on Canvas
110cm x 90cm
312 USD

Luke 10:19 (NKJV)

"Behold, I give you the authority to trample on serpents and scorpions, and over all the power of the enemy, and nothing shall by any means hurt you."



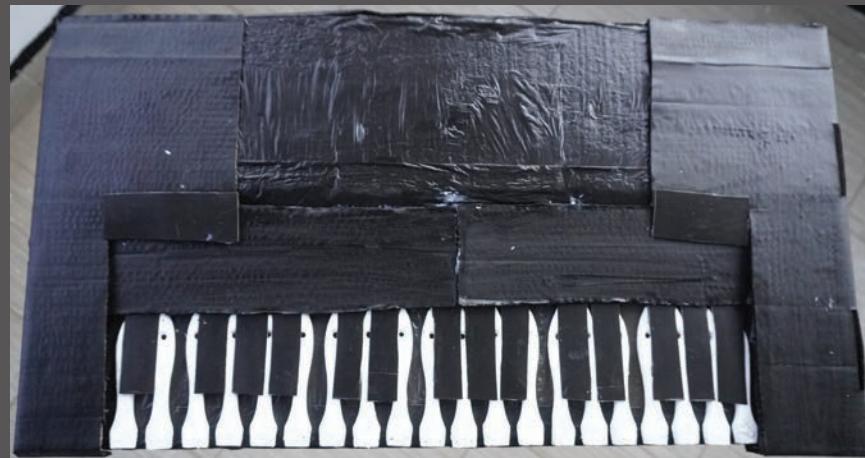


BURIED BRILLIANCE
218 BRUSHES
80CM X 60 CM

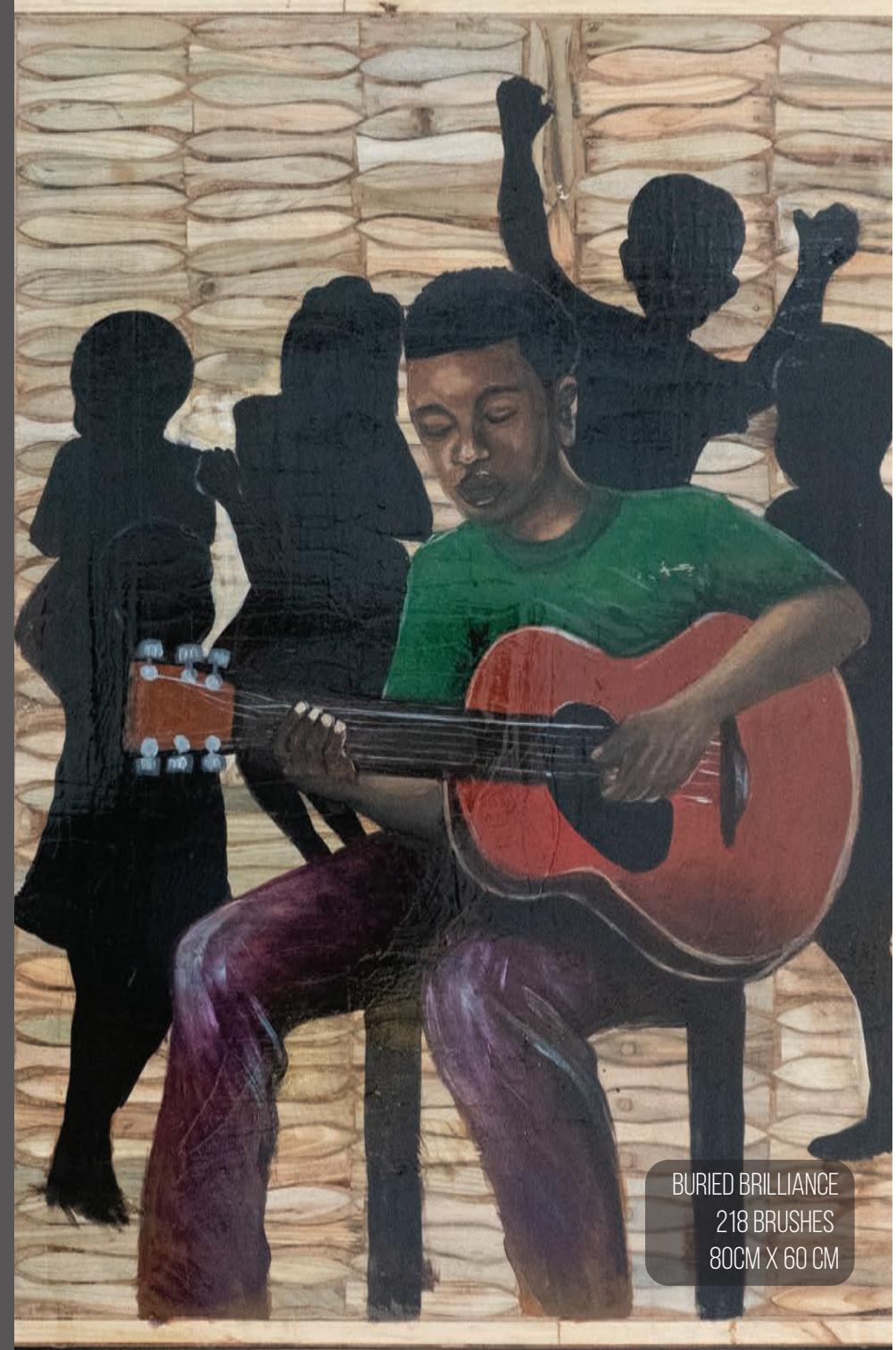


MUCHWEZI

A multidisciplinary artist and sound engineer, Muchwezi explores suppressed potential and overlooked brilliance. Through mixed media, silhouette, and recycled materials, he interrogates systems that delay recognition asking what happens to talent before it is permitted to shine.



BEFORE THE SOUND
POLYETHYLENE AND WOOD
21 BRUSHES



BURIED BRILLIANCE
218 BRUSHES
80CM X 60 CM



MUSIE

Working in acrylic and oil, Musie paints from memory. His vibrant portraits explore African and Eritrean cultural identity, layering nostalgia with emotional intensity. Through bold color and expressive strokes, he preserves both heritage and human depth.



Childhood Memory Acrylic on canvas

50cm x 100 cm

All humans have very memorable and longed-for childhoods. This picture reminds us of our past love for animals and shows us that we have lived a happy yet sometimes lonely life.



I need your help Acrylic on Canvas 420mmX 594mm

He is pleading with me, for me, for you. To get out of his life of exile and return to his homeland to get out of this life of loneliness and establish a family in his country. He is calling us to be a voice together with Him to help Him rest from His weakness and what is our answer?



Help me to Grow` Acrylic on Canvas 120 cm x 110 cm

This child is looking for help from us. She is asking us to walk the path of honesty to distinguish between good and bad.

CREDITS AND CONTRIBUTIONS

Freedom of Thought was made possible through the collective belief, effort, and generosity of individuals and organisations who understand the power of creative expression. We extend our sincere gratitude to our sponsors and strategic partners 7 UP / Crown Beverages Limited, SafeBoda, Bella Art UG and 88.2 Sanyu FM for amplifying this vision and standing this cultural moment. We honour our incredible program contributors and performers Sam Kimera, Wake , Muchwezi and Walter YT whose music, voice, and presence expanded the exhibition beyond the canvas and into experience.

This exhibition was guided by the dedication of the organising committee Kemigisha Joy, Muchwezi Regan and Isabella Mwebaza Alice alongside the entire **PAINT & SIP UGANDA** management and staff, whose discipline and excellence transformed space into atmosphere. We are deeply grateful to our families, friends, and well-wishers whose belief sustained the journey. Special appreciation to our mentors Joshua Otim, Steve Julius Kyamalire, Ronnie Habasa, Hermione Nakabugo and Mr and Mrs Inyensikofor their guidance, wisdom, and leadership that continue to shape our creative and entrepreneurial path.

To our art lovers, collectors, and the **PAINT & SIP UGANDA** community especially our Picasso clients thank you for showing up and affirming that art matters.

Freedom of Thought is not just an exhibition. It is community in motion.

